

# LIFESTYLE

## ART BRIEFS

### Art Battle

Art Battle returns tonight for the final Brampton event of the 2014-15 season. It will be an exciting night of live competitive painting at Spot1, 289 Rutherford Rd. S. For more, visit [www.artbattle.ca](http://www.artbattle.ca).

### Thursday night music

The Investor's Group Thursday Night Concert Series continues at Gage Park tonight when it features with The Jazz Mechanics. The free weekly event continues through summer and features local and area bands and musicians on stage beginning at 7:30 p.m. Bring a lawn chair.

### Floral Impressions

Debra L. Konrad presents a flower photography exhibit in the atrium of Brampton City Hall until June 29.

### Open House

Beaux-Arts Brampton's studio artists will host an open house on June 13 and 14. Meet the artists, purchase original art and learn about the downtown artist cooperative.

### Inspirational music

Inspirational Music in the Park celebrates 15 years when it kicks off the season on Tuesday at Gage Park. The event runs weekly through summer and guests are invited to enjoy this free event. Bring a lawn chair for the 7 p.m. start time.

### Audition call

Brampton Music Theatre is holding auditions for *Mary Poppins* on June 14, 15 and 17. The show will be staged Nov. 5 to 14. For more details, or to book an audition time, email [bmtaudition@gmail.com](mailto:bmtaudition@gmail.com).

### One Love Festival

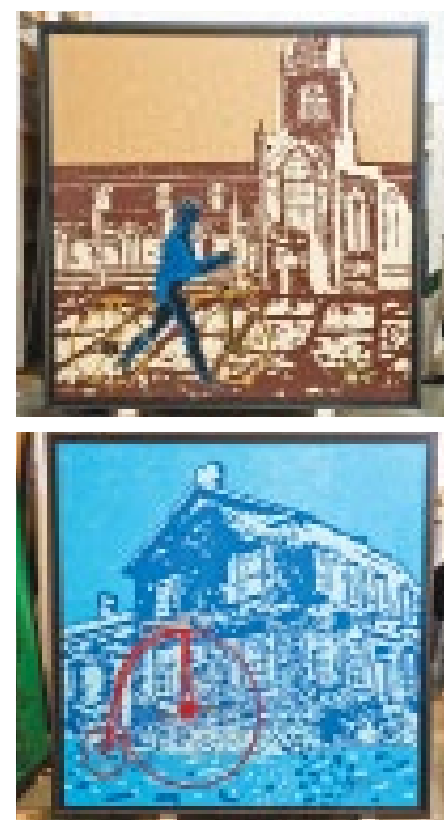
Night and Day Studios presents its second three-day event celebrating all cultures and all arts. Music, art, art therapy, workshops and more from June 19 to 21 at Night and Day Studios. Visit [www.nightanddaystudios.ca](http://www.nightanddaystudios.ca).

### Summer at PAMA

PAMA is now taking registrations for its Summer Kids Camp for youngsters aged 6 to 12. Visit [pama.peelregion.ca](http://pama.peelregion.ca).



Brampton artist Norbert Augustine was selected by committee to create five murals for the north-facing wall of CyclePath located in downtown Brampton's Vivian Lane. He's pictured here, along with his murals, that represent bicycles through the ages set against historical Brampton properties. Submitted photos



## Bike-themed murals brighten Brampton's downtown

By Ashley Goodfellow

[agoodfellow@bramptonguardian.com](mailto:agoodfellow@bramptonguardian.com)

Downtown Brampton will be a bit brighter from now on, with the installation of the CyclePath Mural Project in Vivian Lane.

The north-facing exterior wall of CyclePath is now the backdrop for five 7-ft-by-7-ft murals created by longtime Brampton artist Nor-

bert Augustine. The project, commissioned by the City of Brampton and facilitated by the Brampton Arts Council (BAC), features five large murals that depict bicycles through the centuries.

According to the city, Vivian Lane was selected because of its size, ongoing beautification and high degree of pedestrian traffic.

It will be officially unveiled to

the public on June 20 at noon.

Augustine, who typically works in glass and stone, submitted his proposal for the project when the city issued a call for artists for the CyclePath Mural Project - an initiative spearheaded by Brampton's Public Art Program and the Public Art Task Force.

A jury evaluated submissions, and landed on Augustine's proposal as the right fit.

His project set bicycles of different eras against well-known Brampton landmarks, including St. Andrew's Church, Alderlea, the gazebo in Gage Park, City Hall and Historic Bovaird House.

"I'm honoured to be able to help make Brampton look more beautiful," said Augustine.

The panels were designed with a three-dimensional perspective, where the artist carved the bicycles into the work and filled it in with a reflective glitter material.

"The object is to be able to see the bicycles glowing at night," he said. "I believe they are going to in-

stall lights so that it will be lit up at night to do that."

The unique touch will make the buildings in the murals almost disappear at night, he said.

Augustine said he's thrilled with the way the project has come together and enjoyed the challenge of working outside of his usual artistic focus.

"It's quite exciting (to see them installed)," he said. "And quite exciting to do that (type of work), especially on a large scale."

Known for his unique stone wall carvings and relief sculptures, Augustine typically works with granite, marble, metal and glass and has been at it for about 20 years.

With those works, he also focuses on the way light reflects off and shines through.

His works will also be on exhibit in the main gallery of Beaux-Arts Brampton from June 14 to 27.

To see more of his work, visit [www.norbertaugustine.com](http://www.norbertaugustine.com) or search his name on Facebook.

